

SITUATE TEST PLAY

Climate change and inequality are baked in to the way we make cities. The next generation of creative practitioners will need to find a new way of doing things altogether.

Remake the city
FLUX:Lab

SITUATE TEST PLAY

Remake the city

Start from not knowing.

Situate, test then play.

Improvise: be raw, messy,
provisional.

Provoke a collaboration.

Construct instruments of play.

Remake your city.

This is FLUX:Lab



SITUATE



Situate

Start by getting started, take action.
Work through and from the site.
Reveal the enchanted in everyday
objects and situations.
Walk and talk, exchange stories.







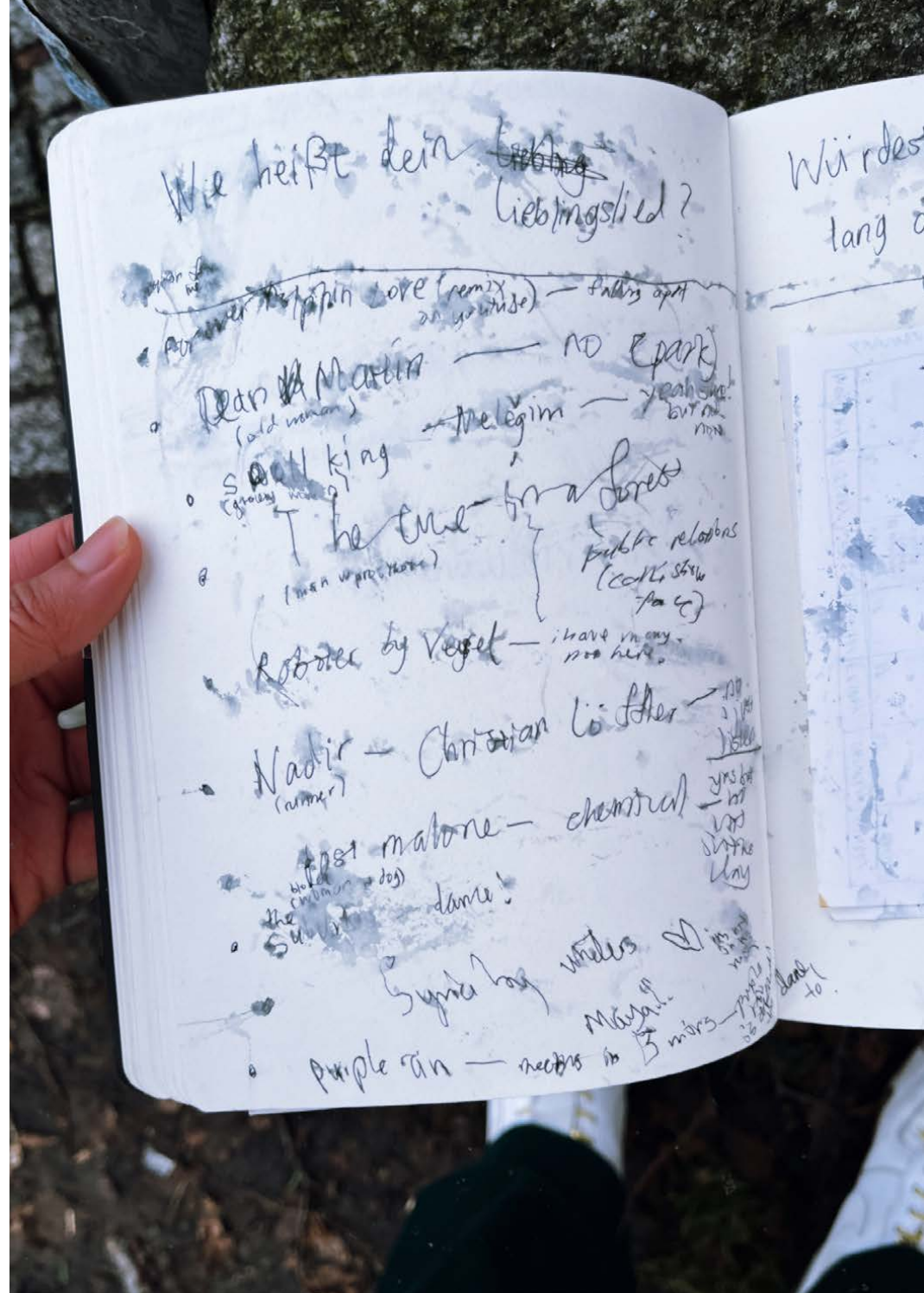
The city is always being made.

Who remakes the city?

Work on and from the site.

Live it, breathe it, know it intimately.

For its people, its materiality,
its temporalities, its stories,
its atmospheres.



Wie heißt dein Lieblingslied?

• ~~Summer~~ ~~Pop~~ ~~Love~~ (remix) — falling apart

• ~~Dear~~ ~~Martin~~ — no park
(old man) — melégin — yeah but not

• ~~Small~~ king
(growing up)

• The end — for a forest
(man in prison) — public relations
(coll. story for 4)

• ~~Robber~~ by Vogel — have in my
not here

• ~~Nadir~~ — Christian Löffler — 100
(runner) — 100

• ~~Post~~ ~~matone~~ — chemical — yns for
(old man + dog) — not
the ~~Sum~~ — dance! — 100
Shut the ~~Long~~

• ~~Super~~ ~~boy~~ ~~whites~~ ~~100~~

• ~~purple~~ ~~tin~~ — needs in 5 mins — 100
Mars — 100
to

Wie lange...





Who is the city for?









Open urbanism is flux

Open urbanism is plural

Open urbanism is dissonant

Open urbanism is situated

Open urbanism is serendipitous

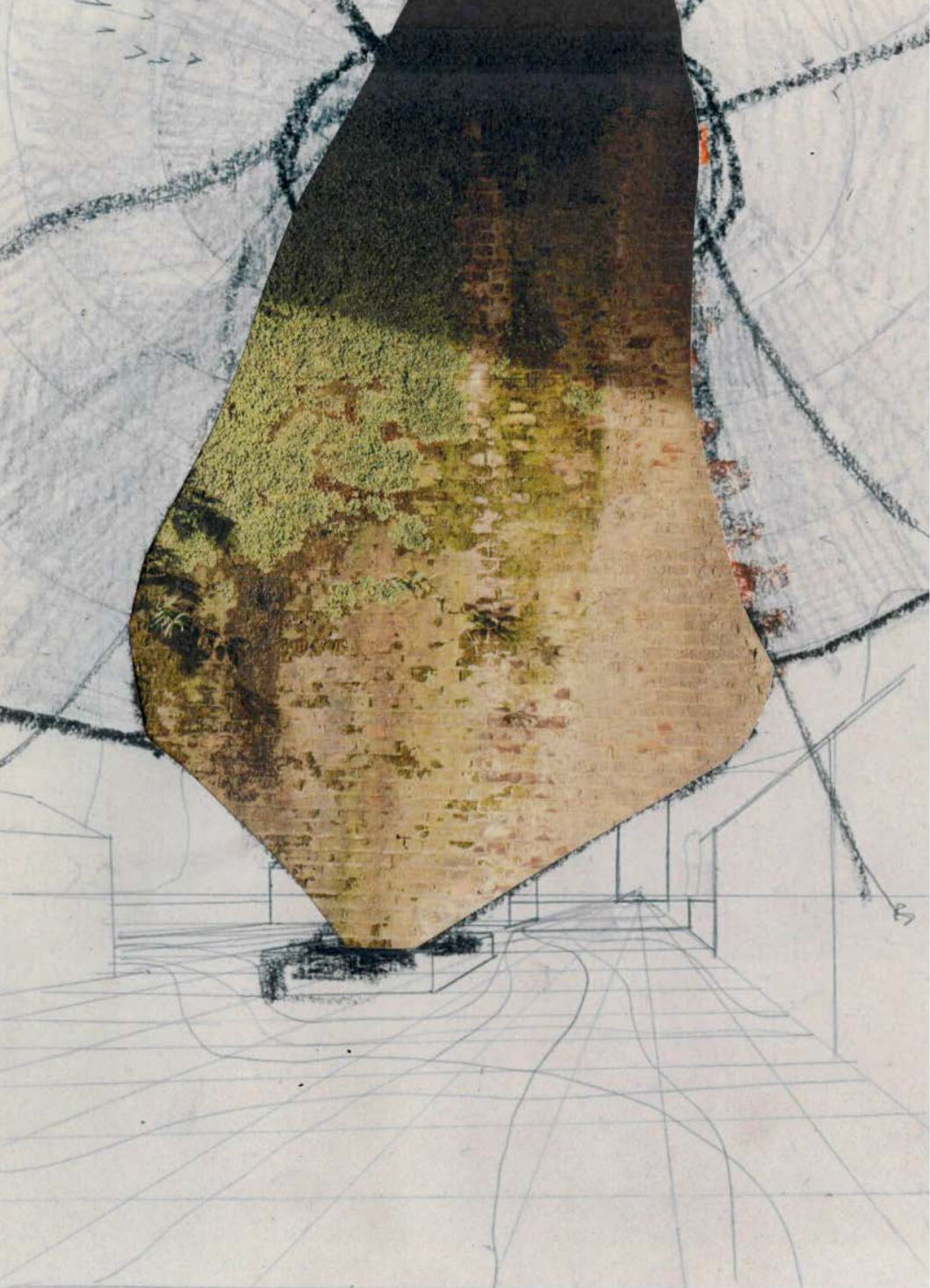
Open urbanism is relational

Open urbanism is incremental

Open urbanism is intentional

Open urbanism is provisional





INSTRUMENT OF PLAY / DECAY OF THE ESTATE.

30.10.23

Who is the future for?





N0.3



TEST

Test

Make it up as you go along.
Engage passers-by.
Have fun.
Transform a setting together.
Provocations work.













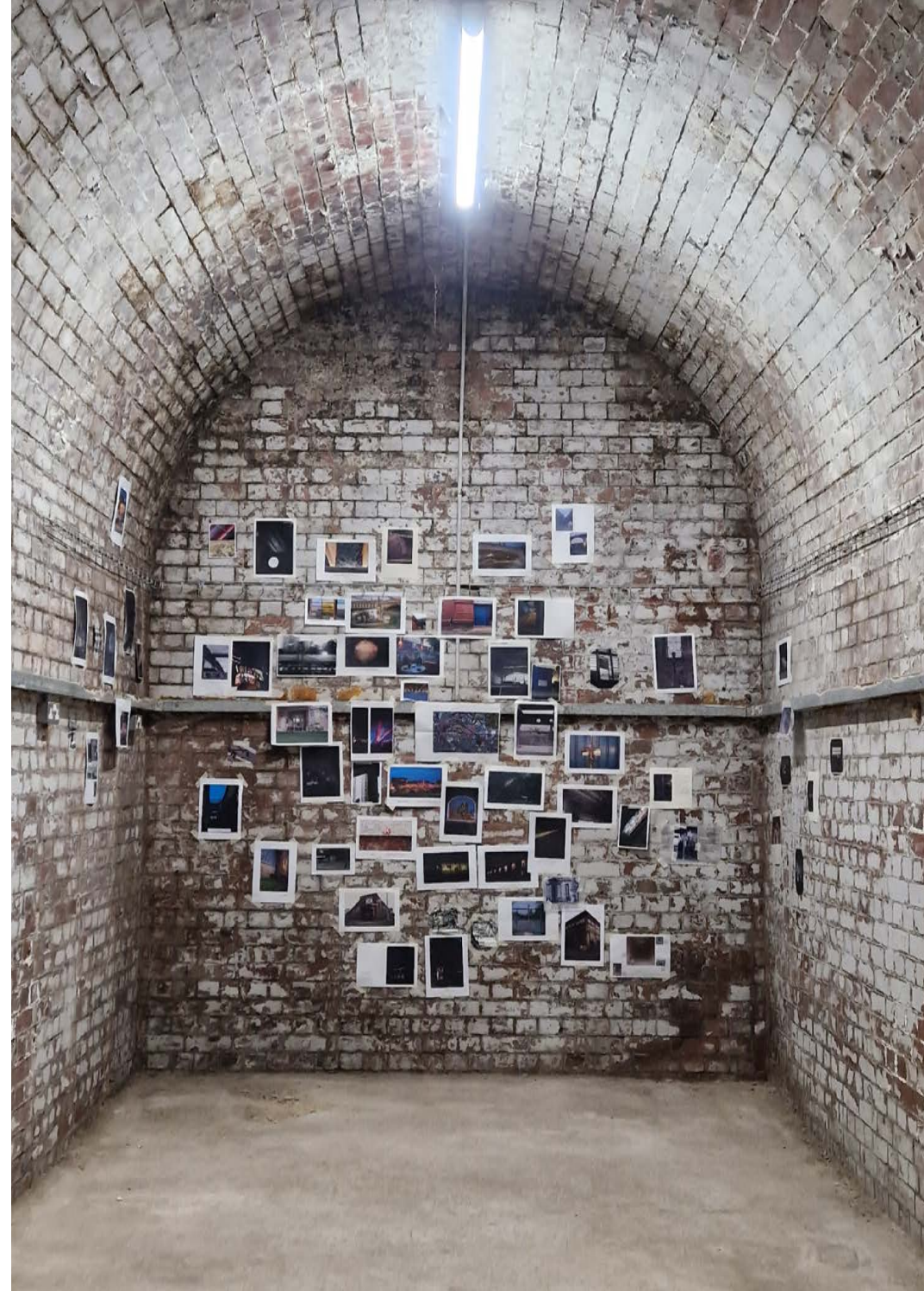


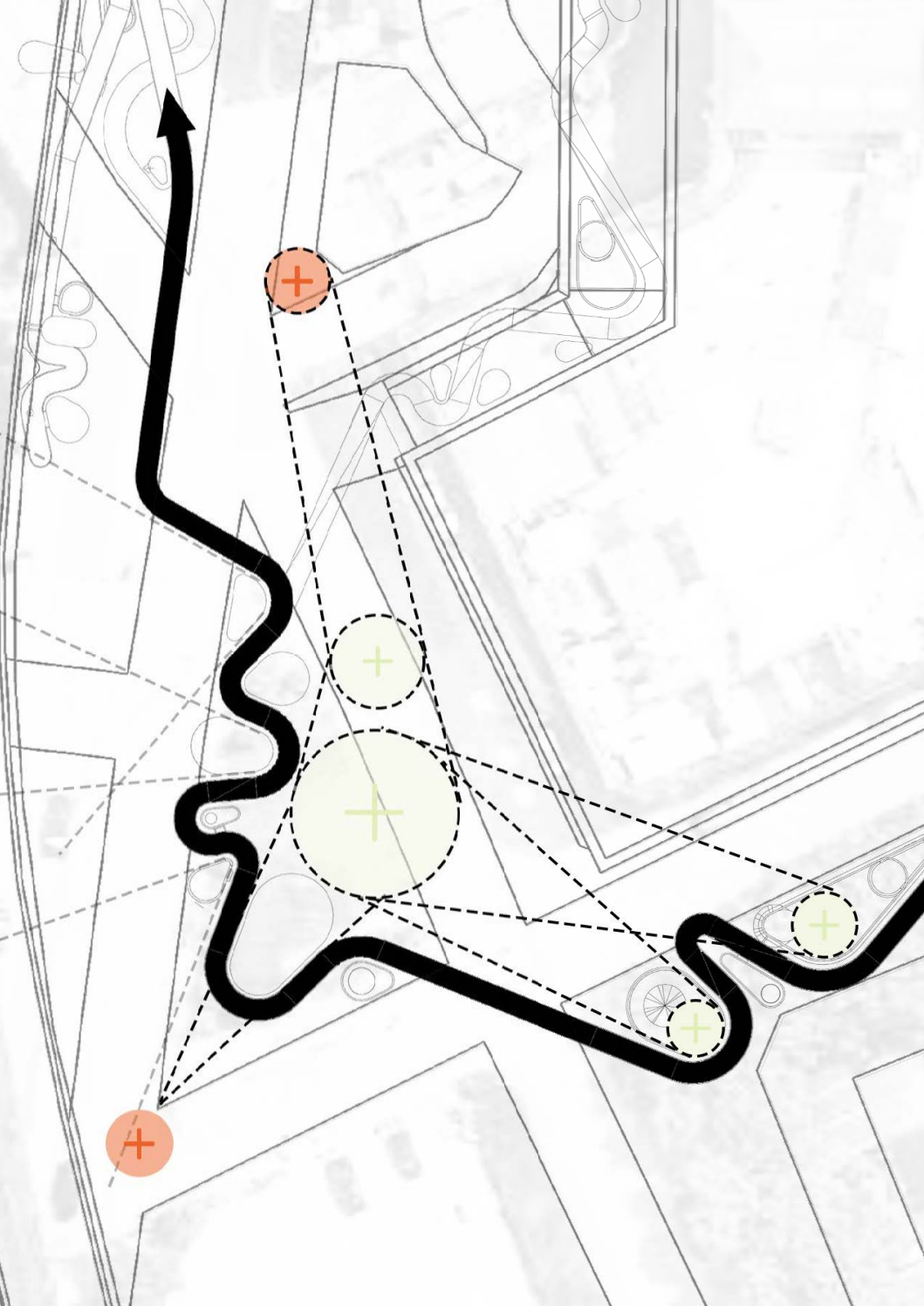




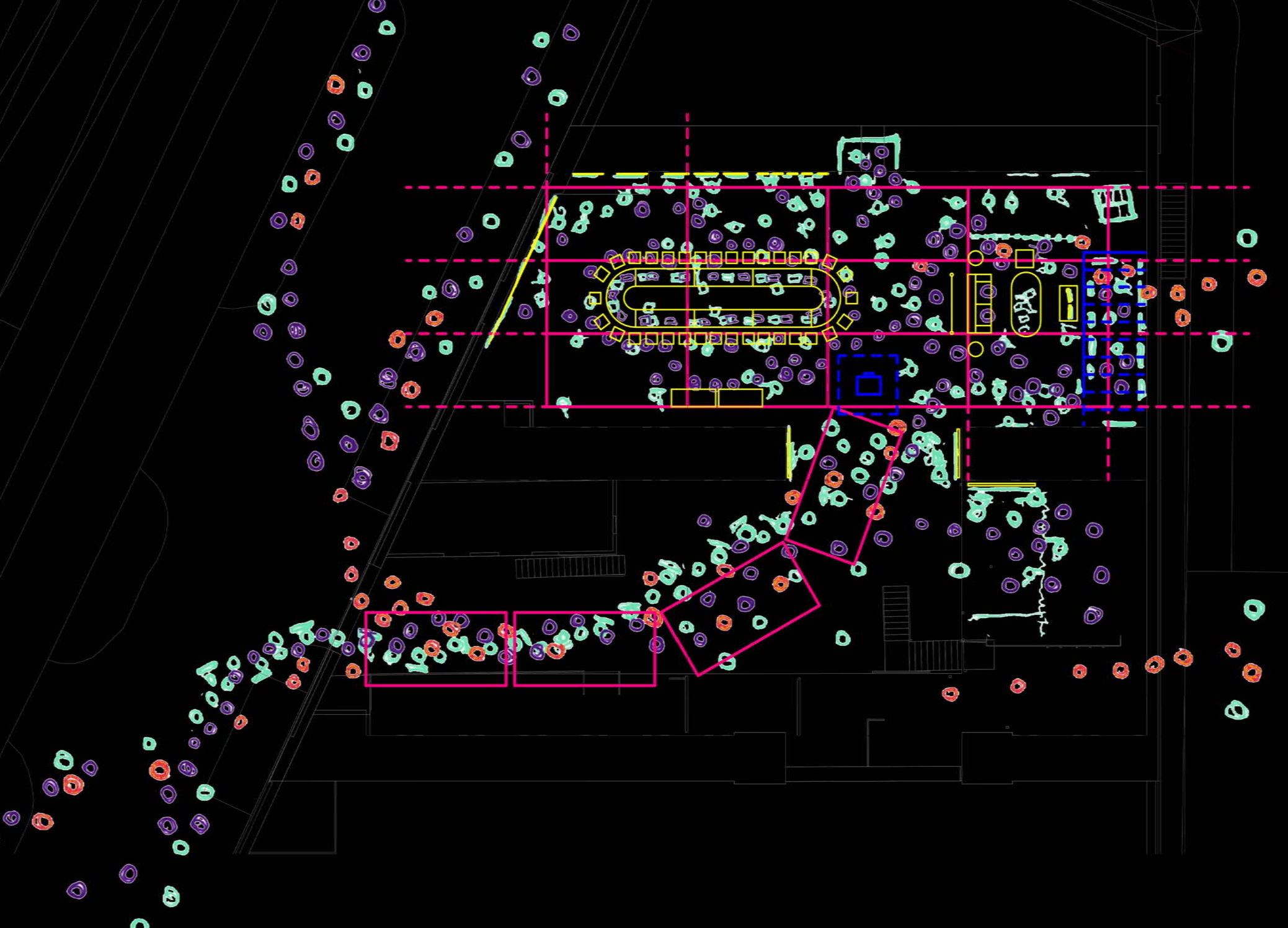


A constellation of propositions
to remake the city collectively:
an archipelagic approach
to masterplanning.











Practices which start from not knowing are improvisational, raw, messy, provisional. These practices shift citymaking from city hall and developer's desk to the public realm. This is architecture that is always in the making, architecture in flux.



TEMPERANCE
STREET







PLAY

Play

Make instruments of play.
Provoke a collaboration.
Activate a place together.
Do it, again and again, and again.
Be in it for the long game.

Chemnitz, June 2024.
Four FLUX Labs play out over four days.





Voices of Chemnitz

Two questions for Chemnitz residents: 'What do you think of Chemnitz?' and 'What does Chemnitz think of you?'

A walking dialogue unfolds across the city's streets and monuments.





Zielzeit: 11:56
31 Flammengröße & Flammhöhe
828 Staphylokokken
Bsp. 75, 82, 1

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828 Staphylokokken
Bsp. 75, 82, 1



'Chemnitz is a city for makers.'





WAS DENKST DU UBER CHEMNITZ?
WENN CHEMNITZ EINE PERSON WARE, SIE VON DIR DENKEN?
BITTE SCHREIBEN ODER ZEICHEN SIE!





Spielraum

What are the instruments for social interaction and shared experience?

Communication through movement is more potent than verbal exchange.

Our intellectual self finds difference, our physical bodies find common ground.

Can encounters through movement navigate cultural barriers and initiate interaction?



Flip the city





Field of play







The Urban Unheimlich as stage

How can we turn the city inside-out?

How can we reimagine overlooked sites?











'Urban living room'





Pavement Studio

How can we draw out expression from people on urban streets and corners?

How can this help citizens map their experiences, unlearn limitations, and envision the city's future?







'The younger generation are ready for change, they don't hold the same pain as the older generation.'





FLUX:Lab 2023-24

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