

# SALON 01

10:00-12:45 Friday 5th February 2021.

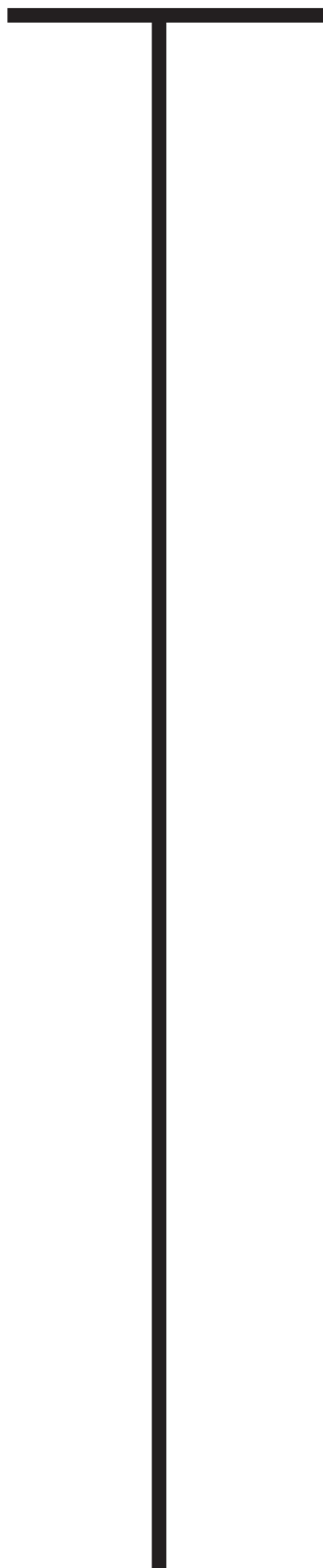
## REGENERATING CITIES Street Life & Markets



### Elisabeth de Bezenac

Elisabeth is an architect and photographer who works at the interface of communities and their relationship with their constructed or natural habitats. She has extensive experience of working on a range of projects in the UK and internationally to capture the essence of places.

Her thesis project in 2012 was a large scale regeneration plan for Mayfield and she has excellent knowledge of the area. Elisabeth has also previously collaborated with the Granada Centre for Visual Anthropology in Manchester.



# SALON 01

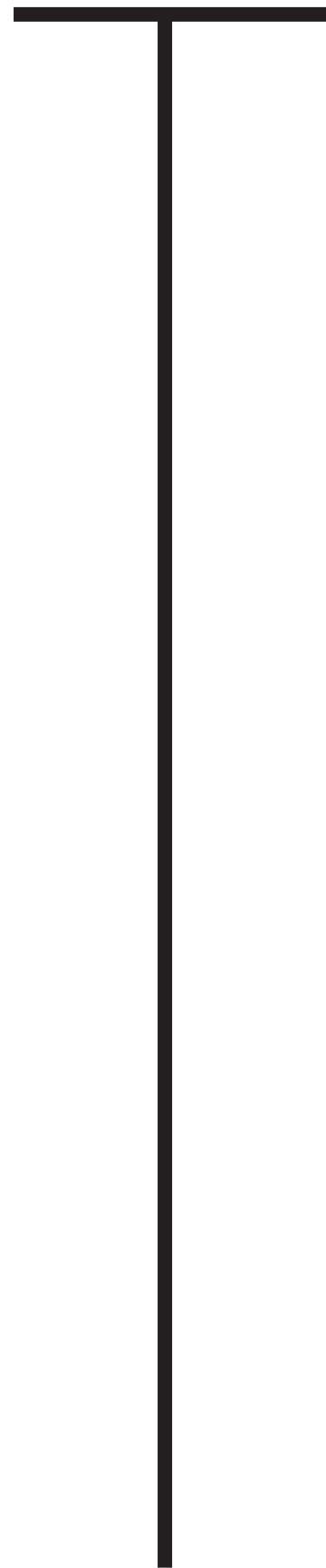
10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Zoe Bruce

Zoe Bruce is a researcher at the Mackintosh School of Architecture in Glasgow currently working on a study of urban landscape phenomena. Her work concerns the informal, the overlooked, the fragmented and the fragile elements of the city landscape.



# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Dr. Luca Brunelli

Senior lecturer at the Mackintosh School of Architecture (MSA). In practice in Spain for more than 15 years. Recent research interests straddling between urban design, well-being and ageing.



# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



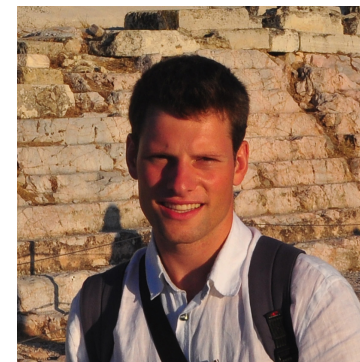
### Nick Cherry

Nick Cherry is interested in alternative use of public and unused space. His research explores the integration of housing, community and industry in the productive district. He is also interested in urban subcultures such as skateboarders, and how their spatial practices can change our understanding of the city.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Joan Ramon Cornellana

Joan-Ramon Cornellana (Lleida, 1985) is PhD architect. He runs his own practice, teaches in Barcelona School of Architecture and works as local architect in the town council of a little rural village 200 km away from Barcelona. He is interested in the nature and conditions of retreat, understood as a practice of intimate resistance.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Michael Cunniff

Michael Cunniff is an architect with 20 years' experience in professional practise. Educated at the Manchester School of Architecture. Michael spent his first practise year with StephensonBell and following graduation joined Building Design Partnership in 2001; then Hodder Associates in 2003. Michael re-joined Stephenson Bell in 2005 and since 2012 is an associate director at Jeffrey Bell Architects. Michael has been involved in numerous award-winning projects in a wide range of sectors.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Robert Mantho

Robert Mantho is a teacher and architect fascinated with spatial indeterminacy, urbanism, colour, collaborative practice and the section; not necessarily in that order. He has worked and taught in the U.K., Europe and The U.S.A. His teaching is focused on the facilitation of student developed thesis practices. He has published 2 books, Speculations on an Architectural Language and The Urban Section: An Analytical Tool for Cities and Streets. He is currently working on the book The Urban Building and researching a book on colour and space.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Paco Mejías

Paco Mejías Villatoro is an academic and a chartered architect in Spain and the UK. He holds a PhD in Architectural Theory and History from the Madrid Polytechnic School of Architecture. Paco is Fellow of the High Education Academy in the UK, and he has been teaching architecture in Spain, Canada, the USA and China. He is nowadays teaching at Suffolk University in the UK, leading studio design for first and third year. He is co-director of the think-and-do tank Estudio Abierto/Open Studio, a collaborative think-and-do tank, operating at the intersection between architecture and urbanism.

(<https://www.thisstudioisopen.org/>)

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Ian Miller

Ian Miller is an archaeologist / heritage professional with research interests in Greater Manchester's industrial archaeology and historic environment. His current foci are textile mills and Manchester's 19th-century glass industry.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Jaymeni Patel

Jaymeni is an ARB registered project Architect with over 15 years' experience working in leading design architectural practices in the North West. She worked as an Associate Lecturer post at the School of Built Environment at Salford University (SoBE), Manchester Metropolitan University and Oxford Brookes University. She also sits on the RIBA NW Practice Committee, SoBE Industry Committee Panel and is a member of the Women in Property group.

Having over 15 years' experience working for medium sized Architectural practice, Jaymeni has decided take this knowledge and experience to provide an affordable, hands on, easy to understand Architectural Design service for her clients.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Andrés Perales

By mixing architecture, technology and business strategy, Andrés Perales is leading a startup that makes possible to live in the city, in a customized home while protecting the environment.



# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



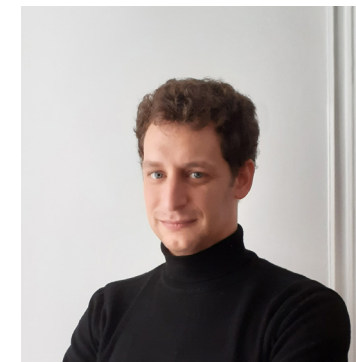
### Vilius Petraitis

Vilius is a BA3 Flux Atelier student at MSA. His Part 1 project, WaterLab (exploring the links of water, technology, human relationships, and place) was presented to the RIBA Silver President's Medal 2020.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



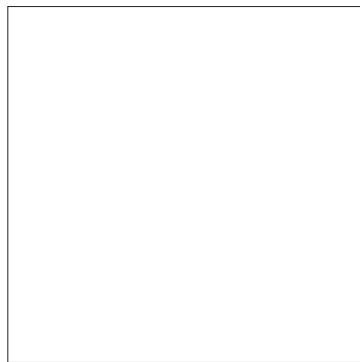
### Pablo Ramos

Pablo Ramos Alderete. Architect in 2011 from Universidad Politécnica de Madrid (With Honors). Master in Advanced Architectural Projects ETSAM UPM. Alejandro de la Sota Award 2011. He has taught Projects at the ETSAM (2011-2012) and the MPAA (2014-2016). Since 2013 he is professor of Architectural Projects at the Francisco de Vitoria University. He has participated as a professor in different international. Currently he is doing his PhD under the direction of Alberto Campo Baeza. Cofounder of the Ramos Alderete studio.

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Ana Santolaria

Tem quis vendam sequae volecum exceda  
veruntia doluptiur ad ute consedipsa coriaeri  
delis doluptatur?

Menis sunt et omnim que voluptatem ad  
ut hariam susa consequenienimint mo ea  
volor se ium rerate pore si omnis doluptate  
verferu mendit doluptum eum etusdae ne  
niatiorro velest asitat litatemo te conempos  
sunt alibus ipsaped isitios doluptae  
volorcium nimpribusa consedi tiandiosia  
con re etum haria ped estiorruntet essinctur  
re ellabore ne quiam qui nonsed utaquid  
elecumquo doluptatur as anihiciusam, odi  
oditae volorrunto molum, soluptium eniam  
quis eaquam, int, n

# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Ella Walklate

Ella Walklate is an award-winning postgrad  
at the Mackintosh School of Architecture in  
Glasgow and previously worked on housing  
schemes and competitions for schools in  
Norway, Sweden and Denmark.

She worked in Copenhagen and recently  
completed an element of her design  
thesis project at KTH Stockholm exploring  
the relationship between labour and  
domesticity and how this could promote  
cross-generations living in urban contexts.



# SALON 01

10:00-12:45 Friday 5th February 2021.

## REGENERATING CITIES Street Life & Markets



### Mary Wardle

Mary Wardle is a landscape architect, artist and philosopher. She is known internationally for her visceral 1:1 scale print making: taking life size imprints from the ruined mills in Manchester or rubbings from the nuclear bunkers at Orford Ness.

Her practice offers deep insights and new ways of working to respond to our post-industrial cities in a state of change.

