

**Another Scenography for Architecture:
Experience and a Renewed Empiricism**

Symposium Programme, 6th June 2019

Location: Humanities Bridgford Street, University of Manchester, Room 1.69/1.70

09:30 – 09.45am: Coffee Reception

09.45 – 12.35pm: Keynote Presentations

09.45 – 09.50am: Welcome by Prof. Albena Yaneva

09.50 – 10.00am: Introduction by Brett Mommersteeg

10.00 – 10.45am: Professor H el ene Frichot, KTH

Title: *Creative Ecologies: Environment-Worlds, Things, and Thinkables*

10.45 – 11.15am: Q & A

11.15 – 11.20am: Introduction by Simon Mitchell

11.20 – 12.05pm: Dr Keith Murphy, UCI

Title: *Critical Empiricism in a World of Designed Things*

12.05 – 12.35pm: Q & A

12.35 – 14.00pm: Lunch & BA Film Screenings

Ethnographic films created as part of the BA3 Architecture Humanities class:

THE ETHNOGRAPHY OF PRACTICE

(Prof Albena Yaneva, TA Brett Mommertseeg)

Title: *Problems in the Making*

By Giorgiana-Armeana Padurean

Title: *Mayfield: Roles and Relationships in the Design Team of a Development*

By Felix Exton-Smith

14.00 – 17.30pm: Presentations by University of Manchester PhD Students

14.00 – 14.05pm: Introduction by David Johnson

14.05 – 14.15pm: Simon Mitchell (PhD Year 1)

Title: *What Really Matters? Tracing How Values Translate through the Restoration of a Modernist Icon*

14.15 – 14.35pm: Response / Discussion

14.35 – 14.55pm: Ben Blackwell (PhD Year 2)

Title: *Ecosystem or Ecology? The Different Modes of
Existence of Graphene*

14.55 – 15.25pm: Response / Discussion

15.25 – 15.45pm: Coffee Break

15.45 – 15.50pm: Introduction by Ben Blackwell

15.50 – 16.10pm: Brett Mommersteeg (PhD Year 3)

Title: *Eliminating Clashes: Co-ordinating Worlds within the
Design Team Meeting*

16.10 – 16.40pm: Response / Discussion

16.40 – 17.00pm: Stelios Zavos (PhD Year 3)

Title: *Entangled Stories of Inhabited Storeys: How scripts
and layers matter*

17.00 – 17.30pm: Response / Discussion



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