

# DR ROSEMARY SHIRLEY

Senior Lecturer in Art Theory and Practice, MMU

## Rural Mythologies

October 17th, 18.00-19.30

MMU Business School, Lecture Theatre 33



Untitled, from Country Girls, 1999, Anna Fox and Alison Goldfrapp

Dr Rosemary Shirley is a Senior Lecturer in Art Theory and Practice at Manchester Metropolitan University. Her research centres on everyday life and visual culture, with an emphasis on contemporary rural contexts. She is particularly interested in how contemporary artists engage with landscape as a place that is lived in rather than simply looked at or visited.

She is currently working with the Whitechapel Gallery on a series of events entitled, The Rural: Contemporary Art and Spaces of Connection. She recently co-curated the large-scale exhibition; Creating the Countryside: Thomas Gainsborough to Today at Compton Verney; co-edited the book Creating the Countryside: The Rural Idyll Past and Present (Paul Holberton 2017); and is the author of Rural Modernity, Everyday Life and Visual Culture (Routledge 2015).